

INDEX.

Acton (H. M.), Christmas Symposium, 52. Ale Tasters, Last of the, 118.

Ashworth (H. M.), A Lancashire Humorist: Oliver Ormerod, 328.

Authorship, Some Conditions of, 253.

Authorship, Times and Seasons of, 247.

Axon (William E. A.), Blind Man's Wife, 96.

Axon (William E. A.), The First Roses, 196.

Axon (William E. A.) Legend of Hastings, 302.

Ballads, Street, Bunch of, 305.

Blind Man's Wife, 96.

Bradley (Francis E.), The Cuckoo, 126.

Bradley (Francis E.), The Star of Hope, 51. "Brothers Cheeryble" and the Grant

Brothers, 8.

Caldecott (Randolph), 197.

"Cheeryble Brothers" and the Grant Brothers, 8.

Christmas Symposium, 52.

Claude Lorraine, 357.

Clough (William), Randolph Caldecott, 197.

Concerning a Bell Tower, 293.

Copyright, International, 163.

Cottrell (W. F.), On an Old Hebrew University, 317.

Credland (W. R.), On Indexing and Indexes, 145.

Cuckoo, The, 126.

Daudet (Alphonse), 81.

Exclamations, Etymology of some, 345.

First Roses, 196.

Ghost Stories, 211.

Goodacre (J. A.), Village Bells, 80.

Grant Brothers and the "Brothers

Cheeryble," 8.

Guest (W. H.), Index to the "Lendon Gazette," 154.

Hastings, Legend of, 302.

Hathaway's Cottage, 1.

Hebrew University, 317.

Heighway (Thomas), Alphonse Daudet, 81.

Hindle (E. Bruce), International Copyright, 163.

Howorth (H. H.), My Friend, 91.

Howorth (H. H.), Philosophic Tramp, 373.

Index to the "London Gazette," 154.

Indexing and Indexes, 145.

Ingleby (J.), Claude Lorraine, 357.

In an Inn Parlour, 364.

Italian Impressions, 19.

Kay (Thomas), Naturalist's Sabbath, 269.

Langton (Robert), The "Brothers Cheeryble

and the Grant Brothers, 8. Legend of Hastings, 302.

Literary Work, Methods of, 92, 145, 247.

"London Gazette," Index to, 154.

Manuscript, Preparation of, 92.

380

Methods of Literary Work, 92, 145, 247.

Milner (George), Christmas Symposium, 52.

Mortimer (John), Some Conditions of Authorship, 253.

Mortimer (John), Concerning a Bell Tower (Prestbury), 293.

Mortimer (John), In an Inn Parlour, 364. My Friend, 91.

Naturalist's Sabbath, 269.

Newbigging (Thomas), Last of ie Ale Tasters, 118.

Nodal (J. H.), Preparation of Manuscript, 92. Norway, Sunday in, 64.

O'Conor (Rev. W. A.), Italian Impressions, 19. O'Conor (Rev. W. A.), On Ghost Stories, 211. O'Conor (Rev. W. A.), Religion and the Intellect, 333.

O'Neill (Arthur), Rhymed 'Avology for Absence, 52.

Ormerod, Oliver, 328.

Philosophic Tramp, 373. Prestbury Bell Tower, Concerning, 293. Prophets, School of, 317.

Religion and the Intellect, 333.

Robinson (William), Art of Seeing, 275.

Rossendale, Last of the Ale-Tasters, 118. Rowlandson (Thomas), and His Works, 97.

School of the Prophets, 317.

Seeing, Art of, 275.

Shottery, Walk to, 1.

Sonneteers, Women as, 127.

Stansfield (Abraham), Summer Call to the Mountains, 290.

Star of Hope, 51.

Summer Call to the Mountains, 290.

Tallent-Bateman (C. T.), Etymology of some Common Exclamations, 345.

Taylor (Richard), The Last of the Ale-Tasters, 118.

Thornber (Harry), Rowlandson and His Works, 97.

Tomlinson (Walter), Bunch of Street Ballads, 305.

Tomlinson (Walter), Personal Experience, 158.

Tomlinson (Walter), A Walk to Shottery, 1. Tyrer (C. E.), A Sunday in Norway, 64.

Tyrer (C. E.), Times and Seasons of Authorship, 247.

Tyrer (C. E.), Women as Sonneteers, 127.

Village Bells, 80.

Women as Sonneteers, 127.

